

GOVERNOR'S SECRETARIAT

MEGHALAYA, SHILLONG

Press Communiqué

Shillong, September 16th, 2025 : Today, Raj Bhavan Shillong celebrated Hindi Pakwara and organized Hindi Workshop along with Poetry Symposium and Art Exhibition in collaboration with the Kendriya Hindi Sansthan, Shillong. The event was graced by the Hon'ble Governor of Meghalaya Shri C.H.Vijayashankar as Chief Guest along with other dignitaries and officials.

The Hon'ble Governor extended warm greetings to all present and emphasized that *Hindi Divas is not just a celebration of a language, but of India's cultural identity, unity, and diversity.*

He praised the contributions of distinguished personalities including Prof. Sunil Baburao Kulkarni, Chairperson of the programme, for his visionary leadership; Prof. Parth Sarthi Pandey for his tireless efforts in promoting Hindi in the Northeast; and Smt. Jaya Kalra for her literary services and inspiration to youth. He also acknowledged the role of the Kendriya Hindi Sansthan, Shillong, in strengthening the presence of Hindi in the region.

The Hon'ble Governor highlighted that the Northeast has made a significant contribution to enriching the Hindi language through the works of local poets, writers, and educators. He recalled that during the freedom struggle, revolutionaries from the Northeast used Hindi as a medium of awakening and national integration.

The day's events also included a **Poetry Symposium (Kavya Goshthi)** where poets from across India presented their compositions in Hindi, weaving themes of unity, culture, love, and resilience. Kavi Ramendra Mohan Tripathi and Kavi Rakesh Aagri from Agra, Kavi Pawan Dangi from Indore, Kavi Vineet Pandey from Delhi, Kavyitri Chandani Pandey and Anjana Kumari from Kanpur and Kavyitri Shivangi Prerna from Gwalior brought together voices from across the region and highlighted how Hindi has become a medium of literary expression for Northeastern writers.

Alongside, a **Painting Exhibition** was inaugurated, showcasing the works of artists from Meghalaya and beyond. The paintings reflected nature, traditions, and social issues, emphasizing how art, like language, transcends boundaries. The exhibition drew special attention

for presenting the cultural ethos of Meghalaya through colors and brush strokes.

Cultural presentations by students and youth groups added vibrancy to the celebration. Songs, recitals, and dramatic performances in Hindi, infused with local folk elements, demonstrated the blend of national language with regional traditions.

The Hon'ble Governor underscored that *Hindi is not meant to replace or dominate other languages but to serve as a bridge of dialogue, fostering understanding and unity across India's diverse linguistic landscape*. He urged the youth to adopt Hindi not just as a classroom subject but as a creative medium in writing, poetry, translation, blogging, digital content, and films.